Supplemental Activities for Apparel and Textiles

**You may complete up to three of the following activities to receive additional understanding of certain topics and additional points on certain assignments. Watch any of the following movies (most are available on Netflix) and complete a written paper (2 page minimum – double spaced) on the topic provided. Please use correct spelling and grammar and be as detailed as possible. A greater understanding and more detailed paper will yield you a higher amount of points.**

**1st Monday in May**: Write a reaction to the documentary. Do you think Fashion can be considered an Art Form or should it only be made for wearing and functional purposes? What category of art would it fit into? Who was the designer that transformed fashion into an art form? Explain a little about his life and the exhibition at the MET that featured his clothing. What was the big event/deal that they were trying to plan and execute throughout the movie?

GMO OMG: How does this relate to the apparel industry? What is your reaction and your opinions on this topic? Should more research be done, and if so by who?

**Dior and I**: Write a reaction to this documentary. Explain the process that Raf went through to create the couture line of clothing, what all was involved? What did you expect a designers duties to include? What exactly did Raf do himself? Discuss a printing technique that was used in the film and how the inspiration came about.

**Erin Brockovich**: Write a reaction this this video explaining how this related to the apparel industry. Why? How? Why is this so important to understand? How is exporting apparel industry jobs related to this topic?

**Fresh Dressed**: Discuss your reaction to this video. Explain the process of how urban and hip-hop fashion began. Explain three things that you learned and three things you thought were interesting and why.

**Sneakerheadz**: What is a sneaker head? How has the sneaker culture influenced popular culture around the world? What has influenced sneaker collecting culture and how has it changed? Are people and designers doing anything to change or revert it back to how it once was?

**The September Issue:** Explain who the editor in chief of Vogue is. What is their job; description, requirements, etc. What shocked you about the process of putting a magazine together? Describe your reaction to this job and documentary.

**If you do not have access to Netflix students may come in during lunch and after school (appointment only) to watch a movie. I also have a few hardcopies that students may ‘check-out’.**